

**Steve Roach** has been the Director of Jazz Studies at California State University, Sacramento since 2001. He has also served as Director of Jazz Studies at Baylor University and has held teaching positions at the University of Northern Colorado and Northern Illinois University. Steve's duties at Sacramento State include directing large jazz ensembles, teaching jazz trumpet, administering the jazz studies degree program, and teaching courses in jazz history. He holds a Bachelor of Music degree in trumpet performance from Indiana University, a Master of Music degree in trumpet performance from Northern Illinois University, and a Doctor of Arts degree in trumpet and jazz pedagogy from the University of Northern Colorado.

Professional appearances as an assisting artist include studio and live sessions with such jazz & pop musicians as Tito Puente, Dave Pietro, Louis Bellson, Billy Drummond, Alan Ferber, Conrad Herwig, Lou Rawls, Jon Tchicai, Ben Vereen, Melissa Manchester, Toni Tennille, Roberta Flack, Rosemary Clooney, Jeffrey Osbourne, Carl Fontana, Paquito D'Rivera, The Smithsonian Jazz Masterworks Orchestra, The Glenn Miller and Jimmy Dorsey Orchestras, and others.

Steve also works as a clinician and adjudicator for jazz festivals and various workshops nationwide and has directed several California high school honor jazz ensembles including the 2016 California All State High School Jazz Ensemble, the San Mateo Honor Jazz Band, the CMEA Bay Area Honor Jazz Ensemble, the Fresno-Madera County Honor Jazz Band, the Solano County High School Honor Jazz Ensemble, the Tulare Kings County Honor Jazz Band and the Southern California Band & Orchestra Association Honor Jazz Band. Steve maintains an active schedule as a freelance artist and is a member of the Sacramento Jazz Orchestra, a group in which he co-founded.